

ADVANCED WORLD LITERATURE
10th Grade, Loganville High School
Fall 2015 Syllabus

Instructor: Mrs. Holly Halford

Email: holly.halford@walton.k12.ga.us

Course Description

Students will read, discuss, and write about literary works from diverse cultures throughout the world ranging from ancient times to the present. The course integrates composition and literature with emphasis on critical thinking, thesis formulation, and essay writing according to various rhetorical models. Students will also write researches papers and deliver oral presentations.

Course Goals and Objectives

Throughout this 10th Grade World Literature course, you will:

1. Apply knowledge of word origins to determine the meaning of new words encountered in reading materials and use those words accurately.
2. Read and understand grade-level appropriate material, then analyze the organizational patterns, arguments, and positions advanced.
3. Read and respond to historically or culturally significant works of literature that reflect and enhance your study of World History. You will conduct in-depth analysis of recurrent patterns and themes.
4. Write coherent and focused essays that convey a well-defined perspective and tightly reasoned argument, demonstrating awareness of audience and purpose.
5. Combine the rhetorical strategies of narration, exposition, persuasion, and description to produce original texts.
6. Demonstrate a command of standard American English and use of research, organizational, and drafting strategies.
7. Write and speak with a command of standard English conventions.
8. Prepare focused and coherent presentations of your own that convey clear and distinct perspectives and solid reasoning, using gestures, tone, and vocabulary tailored to your audience and purpose.
9. Deliver polished formal and extemporaneous presentations combining the rhetorical strategies of narration, exposition, persuasion, and description.

*****SYLLABUS IS SUBJECT TO CHANGE AS NEEDS ARE IDENTIFIED*****

Materials: Students are responsible for organizing and bringing to class each day:

- A three-ring binder
- Blue or black ink pens, a colored pen, highlighter, and loose-leaf paper
- Keep all assignments until the end of the semester.
- Your iPad – every day

Essay Formal Requirements:

In-class/timed essays:

- Only write in black or blue colored ink
- Use a lined, loose-leaf paper
- Write on only one side of each piece of paper
- Provide MLA-style parenthetical notes to document your references to the texts

Out-of-class papers:

- Typed/printed on standard (8.5 x 11 inch) white paper, Times New Roman, 12pt font
We will frequently turn papers in on Schoology. Make sure you upload your paper as a PDF.
- Double spaced, but no extra spaces between paragraphs or after periods.
MLA Heading as below: In the upper left corner of the first page, your name, my name, the class name, and the due date. NO COVER SHEET
Joe Student
P. Hood
Advanced World Literature
10 January 2016
- First lines of paragraphs indented ½ an inch
- Name and page number in upper right hand corner of each page
- Provide MLA-style parenthetical notes to document your references to the texts; include a works cite page

Participation: You are expected to participate in class discussions. Be prepared and professional: in-class discussions may lend themselves to disagreements and arguments, but disagree with the idea and not the person. Needless to say, we must be respectful and courteous towards each other at all times.

Timeliness: All written assignments need to be turned in on the due date. **NO EXCEPTIONS!!!**
If you are going to be absent, turn in your paper earlier via email or send it with a friend.

Attendance: If you are absent or late to class, you are missing out on important information as well as participation points. Avoid unnecessary absences, as they will ultimately affect your overall grade in the class. If you are ill and need to miss class, please ask a friend regarding missed work/homework. Submit missing work the following day.

Class Website/Schoology Information: The web address for our class website is: mrshalford-classwebsite.weebly.com. The website will be updated with Unit Vocabulary and Literary Term flashcard links, important assignments, helpful websites, and other information throughout the semester. Depending on the assignment, the students may need to access my website for homework assignments. We use Schoology ALL THE TIME, so please make sure you have access to our course (and have your iPad in class every day). Assignments can always be adjusted to meet the needs of the student, so do not hesitate to ask for an alternate assignment. I understand that technology is not always on our side. ☺

Make-up Work: ***YOU ARE RESPONSIBLE FOR ANY WORK MISSED WHEN YOU ARE ABSENT.*** It is not my responsibility to come to you with what you missed. It is your responsibility to get the assignments and ask me about these assignments. I will be happy to go over them with you. You have 5 days from the day you return to complete the assignments you missed during your absence. **The make-up policy does not apply to assignments that were due on the day you were absent. Those will be due the day you return to school.**

Academic Dishonesty: Any instance of plagiarism or copying of another student's work is grounds for failure for that assignment and possibly for the entire course. The Instructor may also be forced to refer student to higher authorities for further disciplinary action. This is an ugly road to take so please, let's avoid it.

Evaluation: Grades will be based on a combination of papers, projects, quizzes, class work and participation, homework, and the semester final exam. The weight for each category is:

Daily Grades: class work, class participation, homework	25%
Quizzes	35%
Essays/Projects/Tests	40%

The Student Learning Objective Assessment (SLO) is **10%** of your final average!

Grading Criteria for Essays:

- Meets the minimum size, writing is clear, coherent, acceptable for a college level audience
- Essay contains an argumentative thesis that is adequately supported (facts, examples, details)
- Essay should be written in complete sentences which follow standard English syntax, grammar, spelling; contains proper verb tenses, subject/verb agreement, and parallelism
- Punctuation, diction, clarity of focus, topic sentences, proper sentence and paragraph structure, appropriate transition language between and within paragraphs, clarity of antecedent agreement, correct pronoun reference will all contribute to your grade
- Errors noted on the draft should be corrected on the final paper
- NO LATE PAPERS will be accepted without prior arrangements
- All papers must use MLA citations and a Works Cited page
- All papers will be graded using a rubric – make sure to review the rubric before submitting your final paper.

Classroom Conduct: These are a few guidelines that will help our classroom run efficiently and pleasantly.

1. Treat everyone with respect. Disrespectful behavior will not be tolerated.
2. Use the restroom responsibly and infrequently. When you need to go, please wait for an appropriate time (i.e., while we are doing quiet seat or group work) unless it is an emergency.
3. Wait for me to dismiss you; do not start packing up until you are told to do so.
4. At the end of the class period, show me you are ready to leave by returning to your assigned seat, cleaning up your area, writing your homework assignment in your calendar, and waiting quietly for announcements about homework, etc.
5. Be mindful of the classrooms near us: keep your voices lowered when we are doing partner or group work, and move seats and desks as quietly as possible.
6. Abide by all the rules regarding clothing, conduct, attendance, and academic honesty as stated in the Student Handbook.

Advanced World Literature Units

Theme: The Evolution of Literature

Introduction

~ Exercises on essay writing, thesis development, and writing and reading about literature

~ Review of literary terms and test

These exercises and writing assignments refocus the students’ attention on the task at hand for the semester, crafting cogent expository arguments about literature. Every writing assignment at this point is brainstormed, outlined, and presented in rough draft form for a peer editing process. Only then is the final copy submitted. At least one of these assignments is conferenced over with the teacher and then resubmitted for a grade.

The Evolution of the Hero: From Stone Tablets to Comics

The Epic Hero

- Gilgamesh*
- The Iliad* (Virgil)
- The Ballad of Mulan*
- Joan of Arc* (film)
- Superman* (Siegel/Shuster)

The Tragic Hero

- Antigone* (Sophocles)
- Julius Caesar* (Shakespeare)
- Things Fall Apart* (Achebe)
- Comic Book Hero Project

The Romantic Hero

- Jane Eyre* (Bronte - excerpts)
- Batman* (Miller)

The Evolution of Poetic Style

We will use *Gilgamesh*, *The Iliad*, and Shakespeare as a poetic basis and then use selected poems to chart the changes in poetic form, subject, and style up to the 21st century.

The Evolution of Literary Themes in the Twentieth Century

War	Science/Technology	Rock and Roll Counter-Culture	Feminism
------------	---------------------------	--------------------------------------	-----------------

All of the topics above will be addressed through the use of selected stories, poems, and song as well as a documented research paper on “The Effect of War and Technology on 20th Century Literature”. We will also read *Night* by Elie Wiesel in this unit.

Students, please read this syllabus with a parent or guardian, sign below, and return only this portion to me by **Monday, August 10th**. Thank you and I look forward to a wonderful semester together!

Student Name (Please Print)

Student Signature

Parent/ Guardian Signature

Parent/ Guardian Preferred Contact Information (email address)

Date